

Les Lanciers -- Peter Renzland 2013.09.16

Music: Hart (1820): old but random; Mikel (1860): composed to suit the dance.

Steps: 5 Step Elements: K=Komplimenter G=Gangtrín C=Chassétrin X=Croissé B=Balancé.
Travelling: G: step-step, C: step-close-step. Setting: X:cross-step B:cross-step-close K:LCdu
Step Patterns: (Usually start the "Tur" on Right Foot.) A&R: CGCG, Turns&R&L: CCCG,
Stars&Chains: CCCC.

Timing: 1 bar: Slow-Slow; G:SS C:QQS X:SS B:QQS K:SSSS

Holds: Courtesy-Hold in #1, #3, #4, #5

Quadrille Setup: 1N 2S 3W 4E

Moves (wordy):

- 1: Active Gent and Opposite Lady Advance and Retire [CGCG],
Right Hand Turn. [CCCG]
Courtesy Hold. Active and Opposite Couples dance across,
(Actives stay together). Courtesy Turn. [CCCG]
Return Home. (Inactives stay together). [CCCG]
All Face Corner: Left Kompliment, Right Kompliment. [LCdu RCdu]
Left Hand Turn. [CCCG]
- 2: Head Couples Advance and Retire. (CGCG)
Head Gents lead their partner to face them in the centre. (L:CGCG)
Komplimenter. [LCdu]
Head Couples (to their Right): Chassé, Croissé, Chassé, Croissé.
Head couples Right Hand Turn Partner to form Lines (beside Corner). (CCCG)
Lines Advance and Retire. (CGCG)
All Two Hand Turn Partner to Home. (CCCG)
- 3: (Music slow) Opposite Lady advances, (CG)
Active Gent advances, (CG)
Step Left, Komplimenter; (Music Quick) (LCdu)
All: Step Right, Komplimenter Partner; (RCdu)
Ladies Star, Courtesy Turn (CCCC) Repeat to home. (CCCC)
- 4: Active Couple in Courtesy Hold dance to the Right Couple (CG); Mirror Komplimenter.
Dance to the next couple, Mirror Komplimenter; Briefly take Courtesy Hold.
Gents to Right, Ladies to Left: Chassé, Croissé, Balancé, Balancé. Repeat back.
Rights and Lefts, Courtesy Turn, repeat back. (CCCG CCCG)
- 5: Left Chain, Left Hand to Corner, starting with Left Foot. (CCCC)
Right Hand Turn with Partner with 4 Walking steps (GG), Komplimenter. (LCdu)
Repeat to Home. CHORD1: Active Couple Courtesy Turn to face Out.
CHORD2: Couple with Lady nearest Active Couple falls in Line next. CHORD2: other Couple.
Gents Right, Ladies Left: Chassé, Croissé, Balancé, Balancé.
March to Lines (G8), Lines Advance and Retire (CGCG);
Two Hand Turn Partner to tight Star in Home Place (CCCG).
Turn Star Twice to Home (CCCC CCCC).
After 4th Couple dances, do Left Chain once more.

Moves (brief):

- 1 **La Dorset:** AGOLA&R RHT; ACH thru OCH thru; C:LK RK LHT |1234| "Tiroirs"
- 2 **La Victoria:** HC A&R, L in K; R:CXCX, RHT, lines A&R 2HT |1234| "Lignes"
- 3 **Les Moulinets:** OL:A AG:A, LK, all: RKP; 4L* CT, *back CT |1234|
- 4 **Les Visites:** AC to R MK, to OC MK; CXBB x2; R&L CT & back home |1234|
- 5 **Les Lanciers:** LC PHTGGK lrpt| AC CTout: 1432 CXBB lrpt|
March Lines A&R 2HT *Prm2 |1432 2341 3124 4213| LC

Difficult Details:

1-5: [T] Initial K (5-8): L-C-d-u-; tiny sidesteps

1: [S] **Start** the "Tur" on R Foot and keep going.
(Don't try to fumble feet for each part)

2: [S] Start the "Tur" on R Foot and keep going.
(Ladies don't stop).
ALWAYS FACE FORWARD!!!!!! NEVER LOOK DOWN OR SIDEWAYS!!!

3: [S] AG & OL K: Step L, or Step L with quarter turn R?
Then Step R and K partner: Q turn R, or 3/4 turn L?

4: [S] 9: forward, 10: turn; 11: inactive couple: **RCdu**.
13: G back, L forward. 15: inactive couple: **RCdu**.
(G must know L's track and adjust own accordingly.)
ALWAYS FACE FORWARD!!!!!! NEVER LOOK DOWN OR SIDEWAYS!!!

[H] Courtesy Hold or Nearer Hands?
Make R&L long, moving forward on 2 Chassétrins.
LH to partner on 3rd Chassétrin.

5: [S] Start LC with LF.

[T] if you did not get home in the Star, **slow down** in the Chain and
do not pass opposite place for the Kompliment!

[M] The Lady near the Active Couple falls in behind AC!!!

ALWAYS FACE FORWARD!!!!!! NEVER LOOK DOWN OR SIDEWAYS!!!

[S] March: G LF, L RF.

[M] Waste no time getting home or turning too much before forming the Star. Have the Star formed and tight **ON TIME**. You have 4 entire bars to do this!

[H] Gents, **learn** the front/back-wrist hold, slowly, until you master it. Learn the geometry. Never use excessive force. Gents do not collapse the star! Ladies, move tangentially, beside partner! Do not collapse the star!

1-5: [T] entire dance: There is no need to rush or to struggle. Simply dance on time, with the music, with the other dancers, always anticipating the next move. Always acknowledge the other dancers and dance with them, rather than dancing as if by yourself.