

Paimen-Plikan Valssi

1A1: Varsovienne hold; 2 rows of 2 or 3 couples, face audience.

1- 4 L-sway, R-sway, (3-4: W twirls L under RH, reconnect LH). (**Cf 1B1**)

5- 8 R-sway, L-sway, (7-8: W twirls R 3/4 under LH, keep RH connected).

9-12 X-hand turn R 12 steps.

13-16 L-sway, R-sway. Spin L 6 steps: **2 rows, hold hands, face audience.**

1A2: Front row: M lead (left-ward); back row: W lead (right-ward). (LOD!)

1- 2 Lead line sideways (both lines **LOD!**)

3- 4 1st couple arch back over.

5- 6 (middle couple (if there is one) arch back over.)

7- 8 last couple turn back. NB: **Now the W are on inside, RLOD!**

9-16 W circle **CW 3/2**, M (**turn out** to) orbit **CCW 1/2**, M end behind P.

NB: Now **rows are switched, same column**, wrt original line-up!!!

1B1: W hold hands in oval ring, M solo (in two opposite **straight** lines!).

1- 4 L-sway, R-sway, Spin L, sway (5 or 7 steps) (**Just like 1A1**)

5- 8 R-sway, L-sway, Spin R, sway (5 or 7 steps)

9-12 forward & back 12 steps (W oval!)

13-16 L-sway, R-sway, Spin L single (8 steps)

1B2: Whirl figure

1- 2 M Advance, W R elbow turn,

3- 4 M swoop P in courtesy hold to opposite place,

5- 8 Courtesy Turn (3/2), W twirl out under LH, resume courtesy-hold.

9-12 Couples advance, W R elbow turn; as M continue, looping in L,

13-16 M swoop P, CT, twirl, end facing audience, V-hold, in 2 rows.

2A1: Repeat 1A1, (with rows exchanged), end in Varsovienne hold, RLOD.

2A2: Varsovienne hold reverse **promenade, Alamo**

1- 8 Promenade CW (!),

9-11 Advance to centre,

12-16 Retire with two hand (Alamo) L-twirl, to ring.

2B1: Ring: footwork **like A1**, but start in ring holding hands.

1- 4 L-sway, R-sway, W roll L,

5- 8 R-sway, L-sway, W roll R,

9-12 X-hand turn R,

13-16 L-sway, R-sway, Spin L, end in Waltz hold.

2B2: Waltz and Twirl-Spin

1- 8 Waltz

9-10 W twirls out under ML/WR hands

11-12 give nearer hands to spin away

13-16 repeat 9-12.

Notes:

Music: 3/4 time, 2x64 bars, 2xAABB, 165s =140bpm. Dance has 8 parts.

Holds: Varsovienne, Cross-hand, Hand-, Elbow-, Courtesy-, Waltz-.

Moves: Twirl, Turn, Spin, Courtesy-Turn, Promenade, Alamo-Twirl.

Steps: step-sway, two-step, one-step, waltz.

Rhythm: L-- R-- L-R L-- R-- L-- R-L R-- LRLRLRLRLRLR L-- R-- LRLRLR

(turn): L-- R-- LRL RL- R-- L-- RLR LR- LRLRLRLRLRLR L-- R-- LRLRLR

Half the dance (A1, B1) uses above rhythm. A2, B2 step on each beat.

Rhythm: When floor or shoes are sticky, dancers may prefer taking 5 steps rather than 3 for the twirl or spin, in A1 or B1.

1A2: The first part of this figure is a reversal, like turning a sock inside out. **It doesn't matter whether there are 2 or 3 couples per row.**

Half the dance is the same rhythm and footwork: 1A1 1B1 2A1 2B1. The other half is one step per beat. The dance can be understood as simple, elegant, beautiful, consistent, symmetric, and flowing, and danced with relaxed, joyful ease.

<http://youtu.be/JNvzf-BGdU4>

05:21-08:07 Paimen-plikan valssi 2m45s = 165s

<http://abcnotation.com/tunePage?a=trillian.mit.edu/~jc/music/abc/Finland/Vals7/0001>

A: Why **did** you **go**, you **goat-herding girl**? x2

Why **did** you go away and never did say the reason why?

Why **did** you go away and leave me?

B: Why **didn't** you **stay**? x8

Purpurit uses Pääskysvalssi (Swallow Waltz), with a phrase structure of AABC AABC

A: Fly away fly away little swallow-bird little swallow-bird x2

When you fly away I feel so very very sad ...

B: Jump into the water and take a little bird bath x4

C: splitter splatter splitter splatter splish splash

(The words are rhythm cues, not actual lyrics.)